

SCBWI WINTER CONFERENCE

February 6 - 8, 2015 | New York City, New York



Friday, February 6, 2015 - Optional Intensive

WRITERS' ROUNDTABLES

The Writers' Roundtable Intensive is intended for committed writers with submission-ready material. All intensive attendees have the opportunity to have the first 500 words of a manuscript reviewed during round table critiques lead by an editor or agent during a morning and an afternoon small-group critique session. Each attendee will read their 500 words or present a 500 word maximum dummy book to the group with the review to follow. No CDs, DVDs, or other media of any kind will be accepted. This is a unique opportunity for serious writers to present their work, and get feedback from peers and decision-making professionals in the field.

Each member will bring 500 words (max) to read to the group. The table of eight will be led and moderated by an editor or agent. Each person will have 10-15 minutes (we'll have timers and staff to be sure it runs smoothly). By the end of the 15 minutes, each writer will have presented a piece of writing and received verbal comments from an editor or agent and the peers at their table. The last 15 minutes are for the table leader (editor or agent) to either do a wrap up or answer any last minute questions. No dummy books. There will also be two panels, one in the morning and one in the afternoon.

This special one-day, pre-conference event is available for an additional fee of \$225 to SCBWI members who are full-time conference attendees. Space is limited! There are two (2) critique sessions—one in the morning and one in the afternoon. They are book ended with special sessions, one at 9am and the other at 4pm. Participants will be randomly assigned, and we are unable to accommodate requests for specific reviewers. Please note: Do not mail your manuscript to the SCBWI offices. Simply print out 18 copies (9 for the first session, and 9 for the second session) of the first 500 words and bring these copies with you to the intensive.

**** Please note, all of the editors and agents can speak to all genres**

8:00am - 8:45am	Registration
9:00am - 10:00am	How Your Query Can Catch an Agents Attention Three agents, moderated by an editor
10:15am - 12:15pm	Critique Session I
12:15 pm - 1:45pm	Lunch (on your own)
1:45pm - 3:45pm	Critique Session II
4:00pm - 5:00pm	How to Incorporate Revision Notes into Your Manuscript Three editors, moderated by Martha Brockenbrough