

THE SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS PRESENTS THE 2019 ANNUAL SUMMER



STUDENT ILLUSTRATOR SCHOLARSHIP

Meet leading children's book editors, art directors, and art reps • Network with professional illustrators • Display your artwork in the portfolio showcase • Attend the Illustrator Intensive, featuring acclaimed illustrators and prominent industry professionals.

LAUNCH YOUR CAREER

Applications are due May 1, 2019. Go to the "Awards and Grants" section of SCBWI.org for the submission guidelines and past winners.

Two students will be awarded a scholarship to attend

THE 40TH ANNUAL SCBWI SUMMER CONFERENCE

in Los Angeles, California, August 9 - 12, 2019

The Society of Children's Book Writers and Illustrators is the only professional organization specifically for those individuals writing and illustrating for children and young adults in the fields of children's literature, magazines, film, television, and multimedia. There are currently more than 24,000 members worldwide in over 80 regional chapters writing and illustrating in all genres for young readers, from board books to young adult (YA) novels, making it the largest children's writing and illustration organization in the world.





STUDENT ILLUSTRATOR SCHOLARSHIP

THOUGHTS ON THE SCBWI SIS FROM PAST WINNERS:

Katie Kath

Since winning the Scholarship, I've been working with an illustration rep in New York (Shannon Associates), and have worked for about sixteen different clients. Most are publishing houses, both large and small, some are magazines and educational institutions/companies. Many of these clients are return customers and I have done several books with them.

I've illustrated fourteen books (a combination of both picture books and middle grade novels) since the SIS, two of which will be published this Fall (two MG sequels), and I have two new children's books I'm currently illustrating that will be published in the next few years.

One of the most exciting book deals I have gotten so far is one I completed a few years ago, a re-issuing of a Dr. Seuss book entitled *Come Over to My House*. It still feels weird seeing my name next to the beloved Dr.'s on the cover, but it's definitely an honor!

I've visited many elementary schools, libraries, and have spoken about my work and the children's book industry at universities as well. In July of this year, I'll be speaking at the Mazza Museum in Findlay, Ohio, for their summer conference.

I truly believe that none of these opportunities would have been available to me had I not won the Scholarship, and it has really provided the open door for me to illustrate books and media for children the way I have been. Art directors, editors, and authors in this industry are such lovely people, and have always been wonderful to work with.

Through the SIS, I believe I was also able to obtain representation from a prominent illustration agency, which is something I had wanted very badly since attending grad school, but what seemed like only a pipe dream to me at the time.

I am so very grateful for my SCBWI "family" for graciously giving me the means to achieve my dreams—thank you!

www.ktkath.com

Ziyue Chen

Winning the SCBWI Student Illustrator Scholarship helped me get my work out there, meet art directors in NYC, and get an agent—Mela Bolinao. I'm really grateful for all of that. Together with hard work, it led me to work on my debut children's book, *When I Carried You In My Belly* written by Thrity Umrigar, which was released last year. I'm forever grateful to SCBWI for the Scholarship which gave me a good start to my illustration career.

www.ziyuechen.com

Kelley McMorris

I consider winning the SCBWI Student Scholarship to be my "big break." Winning helped me get noticed by my current agent, Shannon Associates, and ever since I've been illustrating books for the likes of Scholastic, Disney Hyperion, and MacMillan. I will always be grateful to SCBWI for extending this opportunity to me, and I would definitely encourage any illustration student who are serious about their career to apply!

www.kmcmorris.com

Irena Freitas

Thanks to the Scholarship I had a lovely time at the LA conference! I was an international student at the time and didn't know much about the book industry in the US, so winning the Scholarship and having some guidance at the Conference helped me a lot and definitely opened doors to my career. I got to meet one-on-one for a portfolio review, was part of the portfolio showcase, and thanks to that won the Mentorship and Honorable Mention award as well. I'm still in touch with a lot of art directors and artists that I met at the Conference, and I'm currently working with on my first picture book.

www.irenafreitas.com

Jaime Kim

Receiving the SCBWI Student Scholarship was one of the biggest turning points in my life. Before I got the SCBWI Scholarship, I wanted to be an illustrator, but I couldn't tell exactly what kind of illustrator I wanted to be. After being selected as one of the winners of the 2014 Winter Scholarship and participating in the Winter Conference, I realized that I wanted to be a children's book illustrator.

Participating in the SCBWI Conference was a great opportunity for me as a student at the time.

I met many agents and art directors, and I was able to see the portfolios of many other illustrators. By participating in the Conference, I was able to experience the atmosphere of the children's book industry for the first time. I think it's not enough just to say that it was helpful.

I'm currently working as a children's book illustrator.

www.jaimekim.com



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THOUGHTS ON THE SCBWI SIS FROM PAST WINNERS:

Yihui Yuan

The Scholarship gave me a chance to go to the Conference. As a beginner, the keynote and the workshops in the Conference helped me a lot to know not only about children book illustrations but also the whole industry. Direct conversations with art directors and agents who shared their insights were informative as well. I still keep touch with them. Now I am working on a picture book about the connections between people and universe for my semester thesis.

www.yiiiihui.com

Katie McLoughlin

Since SCBWI I have actually been working on another children's book!

Additionally, after the Conference, I wanted to experiment with book covers, and that lead to my piece on Hamlet, which was featured in my RISD Senior Group Show!

Honestly, SCBWI lit a fire in me and made me double down on pursuing my dream of being a professional illustrator ten-fold. Also, it's directly because SCBWI linked me on a twitter post that I was contacted by a literary agent from Trident Meda Group- I'm planned to sign with him after graduation!

I've been telling all my underclassmen friends to go for this Scholarship because so many wonderful things have come from it since then.

www.krmcloughlin.com

Jonathan Reich

Since winning the Scholarship I've moved to LA and work as freelance illustrator in a lot of different capacities, specializing in kids' books. So I work a lot on what I call "renegade books," or quality books that aren't going or can't go through traditional publishing channels. So I've worked on two picture books for an upcoming bedtime story app and a book about time travel that's part graphic novel, part Choose Your Own Adventure story, and part novelty book, but in a picture book's body.

I think the Student Illustrator Scholarship's greatest value to me was that it brought me into the world of kids' literature in the most vivid tangible way and positioned me to make friends who are helping me grow. Attending the Conference was an eye-opening introduction into how the industry works, who's who, what is contemporary, and how I should be formulating my career path. I still use what I learned there, and the advice of the friends I made, to structure how I'm going to grow each year and where I want to progress to. There are, of course, some craft secrets I've learned that have become invaluable but the introduction to the kidlit world really rises to the top for me.

Because I've had that introduction I tend to have a good sense of the industry as a whole and what's acceptable and what's not for kidlit and which "rules" are breakable. I use that to elevate the level of work that I do as a storyteller and present a very high, very unique level of expertise for my clients. This ultimately gives me much greater artistic freedom and control than most illustrators are normally allowed to exercise on a book.

www.jonathanreich.art

**FOR MORE INFORMATION ON THE SCBWI SIS
GO TO SCBWI.ORG, "AWARDS & GRANTS"**