Books mentioned in Kristin’s lecture:

“It is almost summer and everywhere smells like fish, except right down by the sea where if you hold your nose just right you can smell the sprawling jasmine and saltwater instead.” *Other words for Home*, by Jasmine Warga

“I’m allergic to trouble.” *A good kind of Trouble* Lisa Moore Ramee

“The night Max wore his wolf suit and mischief of one kind and another.” *Where the Wild things are.*

“Vikram had spent enough time with bitterness that he knew how to twist and numb the feeling. Tonight, he didn’t draw on his years of experience. Instead he let the acidic, snapping teeth of it chew at his heart.” *A Crown of Wishes*, Roshani Chokshi

“Late in the winter of my seventeenth year, my mother decided I was depressed, presumably because I rarely left the house, spent quite a lot of time in bed, read the same book over and over, ate infrequently, and devoted quite a bit of my abundant free time to thinking about death.” *The Fault in our Stars*, John Green

“I should have known better than to think anyone would listen to me at the Korean beauty salon.” *Stand Up Yumi Chung*, Jessica Kim

“My banged up spoon scrapes the bottom of a barrel that should’ve held enough dried beans to last for three more months. No. No. No.” *Woven in Moonlight*, Isabel Ibanez

“Where’s papa going with that axe?” *Charlotte’s Web*
Morris lessmore loved words.

He loved stories.

He loved books.

_The Fantastic Flying Books of Mr. Morris Lessmore._

“There’s blood under my fingernails. I wonder how many of my people I’ve killed this time.” –A _Curse So Dark and Lonely_, Brigid Kemmerer

“It took seven years to get the letter right.”

_Caraval by Stephanie Garber._

**QUESTIONS I ASKED AT THE END:**

So how does emotion play into your plot?

How does it change your ending?

How does it affect the character and how they interact with people?

How do you use emotion to transform them?

What kind of emotion do you want to pull your reader into?

What kind do you want them to end with?

What emotion do you want the reader to chase all the way throughout the story?